



SLAVIC-PYTHAGOREAN SCHOOL
FOR THE DEVELOPMENT
OF CONSCIOUSNESS AND
HARMONISATION WITH SOUND



ENSEMBLE FOR ANCIENT MEDITATIVE
MUSIC AND FOR THE REVIVAL OF
SPIRITUAL HEALING ETHNO
SOUNDS OF THE WORLD

**REFLECTIONS FOLLOWING THE VEDUN ENSEMBLE CONCERT PROMOTING THE
RELEASE OF NEW CDS**

THE SINGING AND SPIRITUAL TIES BETWEEN THE SLAVS, SLOVENES AND THE WORLD

WITH THE HARMONISING AND HEALING SOUNDS OF OUR ANCESTORS

CD1 – SLAVIC AND ANCIENT SLOVENE SOUND YARN

CD2 – SLAVIC MELOS IN THE SOUND IMAGES OF THE WORLD

RECORDED AUTUMN 2015 ON THE 45TH ANNIVERSARY OF THE ETHNOMUSICOLOGICAL WORK OF
DR MIRA OMERZEL – MIRIT

musician-priest-healers: **Mira Omerzel - Mirit, Tine Omerzel Terlep,
Mojka Žagar, Igor Meglič, Polona Kuret**

guest speaker: **Janko Rožič**

**Tuesday, 29th November 2016 at 7.30pm
at the Cekin Mansion in Ljubljana**

You can listen to the excerpts from the two CDs on our Youtube channel: <https://www.youtube.com/user/ansambeIVEDUN>
CD1: <https://www.youtube.com/watch?v=JSZBkt-DFtI> ; CD2: <https://www.youtube.com/watch?v=5TC09QuWQxM>



A new Vedun Ensemble project has been released on compact disc. Two new and very special CD albums have been bestowed upon people: one featuring **Slavic sounds**, the other with **foreign melodies**. Both CDs, which were recorded in autumn 2015 at the Cekin Mansion and at Turjak Castle, represent **the very pinnacle, or harvest, of the 45-year creative period of Dr Mira Omerzel - Mirit and of 38 years of work by the Vedun Ensemble musicians**: it comprises not only Mirit's creativity, but also that of **Tine Omerzel Terlep, Mojka Žagar, Polona Kuret and Igor Meglič**. **The creative cycle is somehow drawing to an end** and is, at the same time, being completed. **Folk and sacred songs from different cultures** were woven into this **concert ceremony** that featured sound images which **the musicians** (as always) received, or **channelled, in a transcendental state of consciousness**, in a shamanic trance with an extraordinary power of harmonising and alignment. This sound yarn enthralled the fully packed hall in the Cekin Mansion (in the Museum of Contemporary History). Even the foyer was overflowing. We hereby **apologise** to everyone who could not enter the hall and had to stay **in front of the doors** due to the overcrowding.



More than **60 instruments** from different **cultures of the world** were heard, including, of course, forgotten **Slavic and ancient Slovene musical instruments and sound-makers**. And **voices** resonated, as ever, in a special way, **in the ancient ways of expression and in forgotten sound practices**. Slavic and foreign sound images resounded and **harmonised people with unique sound images from different musical languages**, filling both the hall and the audience. Minute by minute, **the energy (therapeutic) performance by the Vedun Ensemble's musician-priest-healers** presented an ever stronger and invariably different **fullness of sound**. Not only did they offer people a special musical experience, but also **the harmonising 'notes' of colourful and interesting musical ways of expression from our Slavic and planetary ancestors**. Festive sound images touched the audience, caressed them, inspired them and, when necessary, even dispersed the negative. Those images addressed the **meta-sensory** levels of our consciousness; such **that we would never forget the wonderful spiritual knowings and sound**



practices of countless enlightened ancestors, wise musicians and worthies of past eras. Hundreds, even thousands of years ago, these people were **much wiser** than contemporary man, who is oriented primarily to the material world and to the visible. Aural **civilisations**, who lived before us and **knew how to listen attentively** to the subtle waves of life, who knew how to listen to one another, have unfortunately stopped being valued long ago. **But Mirit has been reviving them for decades**, both through the Vedun Ensemble and in the **lectures and courses of her spiritual school – the Veduna School**.

The scholar, artist and healer (medium) Mirit reflects on the occasion of this feast: “It is time for **Grace, spiritual wisdom and the well-being of the past** to return. **They are revealing themselves once more through beneficent sound tools** to contemporary people; to those **who, from their lives, want something more** than merely a myriad of information, heartless bargaining, a lack of acceptance, conflicts with neighbours and wars. **To those who want fulfilment and peace**. It is for them that are intended the **Vedun Ensemble sounds**, the performances of its musicians – **masters of sound** – the



Vedunci (as the Slavic and ancient Slovene traditions would put it). Through their sound play, the **musician-priests** of the Vedun Ensemble **soar along the axis of consciousness** during courses and concerts. **We pass through different dimensions of existence – from body to soul and the Source of life, from the material to the non-material** and Cosmic. The forgotten **ancient knowledge**, which is today being pushed aside, devalued or forgotten, has been maturing in the Ensemble's opus for almost **half a century**. The Vedun Ensemble musicians and I have together managed to bring to life this knowledge and put it on the stage, **back among the people**. My **research** took wing, **theory has been poured into a miraculous practice**." In her work, Mirit **merges theory and practice, science and art, spirituality and ancestral heritage**. All of this is being merged to form **an indivisible whole**. To form something **new**, which is, at the same time, **thousands of years old!** And this revival is pieced together to form a distinct **jewel, which ennobles the Vedun Ensemble's performances and the audience alike**.



Kind-hearted and beautiful was the spontaneous **introductory reflection** delivered by the guest speaker, the architect and philosopher **Janko Rožič** (his speech will be published separately). In his speech, Rožič **thanked Mirit** not only **for her many years of research and for reviving the Slovene and foreign sound heritages**, but also for her numerous works – LPs, CDs, books, workshops etc., which are **all imbued with a spiritual expression**. His thoughts introduced the festive concert. Janko Rožič also added his **thoughts about the healing of the Slavic soul: to heal means to be whole**, he said.

The speech was followed by **Mirit's introductory words**, which surprised many. She announced **the end of 'the enlightenment marathon'**, which she, together with her musical colleagues, started **in the year of Slovenia's independence (1991)**. **25 years** have passed since then (a quarter of a century!): in this period, the **Trutamora Slovenica** Ensemble, later the **Vedun** Ensemble, gave numerous **free concerts** to Slovene audiences, concerts **which have helped many to grow spiritually and to hear themselves. To hear the voice of the Slovenes. The voice of the Slovene land and soul**. With their concerts, and, **since 2004**, with the annual openings of **"cosmic-earthly bridges" for Slovenia (and the world!)**, especially at **equinoxes and solstices**, Mirit and the *Vedunci* helped **people expand their consciousness and awareness**. A fullness of spirit. And this marathon of enlightenment, presented to Slovenes over a period of half a century, drew to a close with this festive concert. **"A good 25 years of awakening**

concerts for the common well-being has to suffice”, says Mirit. “In this period and at every event, every Veduna concert, we did what we had to and what we could for people.”



Mirit, one of the first post-war spiritual teachers in Slovenia, was, together with the Trutamora Slovenica/Vedun Ensembles, often active at various charity initiatives for people, animals and planet Earth. But the most important initiatives were certainly those which expanded people's consciousness, or spirit. It is only by broadening themselves into ever more tolerant and compassionate horizons that people can change the world. To the better, of course. We have to change, fulfil, or enlighten ourselves first. Planetary cultures in harmony with the Earth, the Universe and nature teach that this is how we 'sing' the world; this is how balance and the beneficial current moment are created. Everything we have, everything we live. This is also what the musician, spiritual teacher and cosmic surgeon Mirit teaches. She added that ahead of us lies the year 2017, a year of great spiritual transformation. In this year everyone will have to carry out numerous personal and life changes. Especially those changes which have already been pressing on and addressing people for years. The great planetary transformation emerged particularly after 2000 and was accompanied by a special fervour and





supporting energy. And now it will be transferred to the personal level to a great extent. To our personal responsibility – to everyone and every living being on Earth. Everyone will have to carry out their own personal marathon, in order for the evolution of humankind to finally begin to move to the NEW and the BETTER. TO SPIRITUALLY BROADER, more mature, tolerant and more valuable co-existence.

At the promotional concert, which was simultaneously a special feast marking the end of a year-long creative cycle and marathon, Mirit stressed that Vedun concerts are certainly not the usual kind of concert events – they are distinct sound rituals and therapies, they are a cosmic-earthly sound-energy surgery, in which everyone receives what they need. After these concerts (and this one was no different), members of the audience always report miraculous recoveries and the disappearance of their current problems. Mirit announced that Mojka and she will slowly withdraw from large concert stages, which feature a multitude of instruments, as these concerts are very tiring. It is time for Mirit (after 46 years) and Mojka (after 28 years) to bring to a halt their very active musical and therapeutic work, which has spanned several decades. On top of that, every week Mirit prepares courses on the spiritual wisdom of the world's cultures and performs cosmic surgeries and healings. All of this is strenuous and increasingly burdensome, especially the organisation of concerts and other events. The time has come for both – Mirit and Mojka – finally to start breathing more peacefully. Mirit wants to dedicate more of her time to writing and finishing her books. She says this is very compelling for her at the moment.







Mirit's son **Tine**, who also has a very long track record behind him (**30 years**, and he is still only 35), has in these three decades been forged into not only a **master musician**, but also a brilliant **healer-surgeon** and good organiser (indeed, unfortunately there are no true managers for such work in Slovenia, although they would be most welcome!). Mirit – 'the Ensemble's mum' – explained that **Vedun 'does not fit in' anywhere. It is impossible to pigeon-hole it** at all: not among classical musicians, not among ensembles for early music, even less in the worlds of entertainment, popular and new-age musical creations, which are often very impoverished. Even contemporary spiritual pigeon-holes are not for the Ensemble. **The Vedunians walk their own path! Along their own patterns of reviving ancient wisdom and musical languages.** In this, **every instrument they play has its own interesting story.** Many came into Mirit's collection in a very special way. But more about this is to be found in Mirit's new book **'From Musician to Medium'**.

“My colleagues (ethnologists, musicologists) characterised me as **a traveller who cuts her own path.** And I have somehow ‘infected’ the young Vedun musicians with this independent travelling, with **the quest for my own path, in line with my conscience and consciousness.** It is, however, **difficult to stage a concert with such a multitude of instruments** (usually at least 50 or more). It is **too strenuous!** But now, **the marathon for planet Earth and Slovenia is drawing to an end. New and different doors are**



opening in Vedun's creativity. But people will still be able to hear me play in the company of young Vedunians, **at healing sessions, or surgeries, and during my courses** (intensivos, cosmic initiations, week-end courses, dry fasts etc.) From now on, **only a small number of instruments** will be selected for each musical performance. And I shall **hand over** the organisation of public events and **the concert relay baton to the young members of the Vedun Ensemble**. I hope they will **never run out of the strength, will and energy** to continue the work we've started. I hope they will roll up their sleeves and **take Vedun's healing voice across the world, the sounds of the sensuousness and meta-sensuousness of the Slavic soul**", says Mirit.



After the concert, '**Mother Vedunka**', as some of her students and healed ones call Mirit, presented knitted arm warmers to Tine and Igor: so that they would **never have cold hands** in the usually icy cold halls and in the cold of today's great **de-culturalisation**. And she gave bobbin lace **flowers made with golden threads** to Mojka and Polona, so they should never forget the purpose and **goal** of the human journey – **the golden flower (or apple) of the awakened fullness of consciousness**.







“As I was singing and playing, **thoughts and images from the past creative decades** constantly flickered on the screen of my consciousness, on the screen of my **inner sight and perception**. Thoughts and images of incredibly **ingenious musical instruments from ancestors from all continents**. These **instruments always had to be in resonance with the Earth, the stars, the planets and the Source of life**. At times, I almost forgot that I was on stage. That I was playing, singing and on top of that giving explanations. A truly interesting **multi-layered situation** emerges in this way. You play and sing in a



transcendental state of consciousness, and the silence of your mind is simultaneously flooded with unusual thoughts. I am here speaking of the so-called **creative cosmic consciousness**. These thoughts were so **amusing!** Yes, past events can be truly **humorous** from the perspective of expanded consciousness. They make you laugh”, adds Mirit. “You realise that everything that happened in your life



and on stage was **very beautiful and welcome**, even though it was often **difficult**. Yet, it happened exactly as it had to (but nevertheless, it would have been helpful, had there been fewer envious people of adverse disposition. That would have made things easier and our beneficial sounds would have reached more people). **These versatile insights are interlaced with past experiences and feelings, with the sound images of the mission entrusted to me, the sound images of the abstruse primal Plan.”**



Mirit goes on to explain: “The Ensemble has a very interesting name, a name which was once greatly revered and respected, but has been forgotten among the Slovenes. In all Slavic cultures (all the way to distant Siberia), the word Vedun denotes a **master-musician**; a master who must possess **extensive and**

sworn spiritual knowledge, who has to be a priest and a healer simultaneously, often also the spiritual leader of his community. Master Vedun, or Vedunja, has to understand and master our material (frequency-sound) world, they have to ride on the waves of sound and permanently live within the compassion of their wide open soul. They have to know how to use distinct frequencies (sounds, tones, rhythms, silence etc.). When fighting for their homeland, the ancient Slavs would usually send a master Vedun to the front line. Or better: a master Vedun, or Vedunja, had to know how to stop or prevent the fight. With what? **With energy and the light of sound and spirit. May it be so once again!** This is how it will be, if people will only allow it.”



At the end of the concert, **Dr Nives Lenassi thanked Mirit in the name of the Veduna School students for her teaching and for all her work, books and shows.** She gave thanks for Mirit’s **patient guiding of her students and listeners through the necessary harmonisation and changes.** Dr Lenassi also wanted to know what changes were to be introduced in the work of the Ensemble and the Veduna School in the future. Mirit said that this was **the last concert with such a myriad of instruments, a format difficult to manage;** and she added that completely **new creative doors** are opening. Perhaps even lighter, yet still vibrant and rich, paths into the unknown. Let us be surprised.

Mirit and the musicians try to play and sing as professionally and at the highest level as possible during their strenuous musical performance (channelling), when jumping from one instrument to another, from singing to speaking. All the while, Mirit is **‘x-raying’, harmonising with energy and healing** the audience. All of this is indeed difficult to imagine, let alone to perform. If there is **pain in the audience, it disappears,** people receive the necessary **insights for their lives, they relax and are being charged with the Universal cosmic all-life energy.**

The teacher **Jožica Kačar** from the village of **Sorica** beneath Mount Ratitovec, where for the last 30 years Mirit and her family have been occasionally living in their 300-year old house, expressed her gratitude to Mirit for her work. She thanked her especially for her **exhibition on the architecture of Sorica, displayed on 15 panels.** Mirit had to come down from the city to their village to show the locals the beauties and



values of architecture and life, said Jožica Kačar, stressing that many houses, many beautiful details, have unfortunately disappeared from the houses of Sorica and the surrounding villages. Luckily, Mirit's photographs remain. And Jožica Kačar's son, **Gašper Kačar**, has compiled these photographs into a lovely book. Two copies were produced: one was given to Mirit after the concert, while the other is being held in the village library.





Mirit relates: "Sorica enchanted me. I had made 120 films in the village and its surroundings within my first year there. Besides musical instruments, I was especially interested in architecture. Then I organised an exhibition in the village cultural centre and handed my photographs to the village school. When, between **1987** and **1988**, the villagers saw the exhibition, they asked me curiously **where in Sorica were all those beautiful details** displayed on the photographs to be found? And my answer was: **'on your house!'**" Really?



“Indeed, really. Something similar is happening to **the sound roots of the Slovenes** (but this certainly does not include the popular Oberkrainer music or any other kind of popular music!). **Within ourselves, in our soul, we carry the inherited ancient memory of the Slavic and ancient Slovene cultural and musical house.** But mostly, however, we **do not see this memory, we do not recognise it, do not hear it!** Regrettably. Such a pity. Yet, **only if we know these roots and keep them in our memory, will we know who we are and thus safeguard our own essence and culture.** Only then will we be able to **ride the waves of time** within the flow of the necessary changes! May it be so!”



The sounds and songs on the **new CDs** sing and **testify** to all of that. Wise artists and **musician-healers** of past eras **sank into oblivion** long ago. Yet, things remain permanently imprinted at the levels of meta-sensory consciousness (in the Field of all fields). **And that which has value will sooner or later return. It will return to the consciousness of those who can hear, hear with attention.** One of those is the medium Mirit along with her sound therapists – **Vedunci**.



“Do not forget that **we all create the world in which we live**. Culture is built by people and every single person is important. All the time, **we together create the current moment, life’s richness or poverty**. **There are no excuses for passivity! We cannot place the responsibility on others! Every shift in people’s consciousness enriches the nation’s soul and contributes a small piece to the evolution of all people on Earth!** It is worthwhile making an effort”, reflects Mirit and adds: “**From the top** of the axis of consciousness, from the top of the Slavic **sacred tree**, from the top of the **sacred mountain**, life is **infinite Mercy, Grace and joy**, which the **mesmerising Vedun sounds** express, **their sound images of the past in the current moment; and they build hope and faith in the future**. In something broader, more loving, better...” And many sensed this **enchanted joy** at the Tuesday’s festive concert.

Mirit, Tine and Ana
for the Veduna School
and the Vedun Ensemble



THE INTRODUCTORY SPEECH BY JANKO ROŽIČ

Thank you for giving me the word, thank you for your invitation. What can one say about such a creative path as the one travelled by Mira Omerzel - Mirit. 45 years of scientific ethnomusicological research, 38 years of the work of the Trutamora Slovenica Ensemble, 20 years of spiritual and energy research, and we could go on listing bare facts, years and anniversaries. Our amazement becomes even greater if we look at her output from the perspective of results – 50 scientific research dissertations, more than 20 albums, 8 published books, and 20 written yet unpublished books. As Béla Hamvas says, besides all the written books, the most powerful are the ones yet to be written. It is precisely in them that the book approaches music, in which words often go silent or stutter. Music in all its dimensions is the field which is the closest to Mira and the ensembles Trutamora Slovenica and Vedun (they have now merged under one name – Vedun). It is therefore voice, which was, is and will be voice, because it initiates music. You have lifted the treasure from oblivion after the first collectors of folk heritage had managed to put them

on paper. You have reconstructed this treasure, and embodied it live through your recordings, here and now, for all time, also in space, not only in audio-visual creations. Mirit found many of the songs herself and recorded them among the people. Out on the field. What's more, she rescued numerous old musical instruments from oblivion, which, had it not have been for her research and revival, would have remained eternally unknown to our descendants. And you have also eternalised the sound images of Slovenia's regions within the echo of history and the sounds of first beginnings. They now remain eternally alive, allowing ever new generations to come closer not only to the voice, but also to the key spirit of our heritage and to the self-knowledge of our roots.

But it was already by enrolling in musicology and ethnology studies that Mira opened a new direction in research – ethnomusicological research, or science. Reviving the sonic richness of the regions of the entire nation was not enough for her, although this might already exceed the dimension of one human life. Her search and inquisitiveness, this true joy of knowledge, went deeper, higher and wider into the world. She has pierced through the musical and spiritual traditions of numerous other cultures. In a rich artistic and scholarly way, she has upgraded that which Edvard Kocbek, at the beginning of the 1960s, was perhaps among the first to beautifully intuit and write down in his poem *Lipizzaner Horses*: 'Remember, my child, how mysteriously nature and the world's history are bound together, and how different are the driving forces of the spirit of each of the world's peoples'. It is precisely the cultures and their diversity, which various 'multiculti' or other cults are unable to replace, regardless of how much they are advertised, that can draw us nearer not only to others, but also to ourselves. Parity is indeed important, yet diversity, differentness and distinctness deepen our own culture, our inner and external culture, the culture of our hearts and of the nation alike. For there is nothing that unifies us more than others and the other; it is from there that the words *society* and *family* derive in the Slovene language. And this is what makes us rich and enables us, in the world as it is, to perhaps nevertheless shift from the Age of Conflict among civilisations into the area of the co-existence of cultures.

Our universal civilisation, as we like to say, supposedly began during the Renaissance. However, at its core it is by far deeper and older, which is why some civilisation patterns still appear shallow. Today, projects are born out of projections, and a prospect is certainly one of them; and even stranger projectiles are sometimes launched out of projects. Unfortunately, projectiles all too often destroy the goal of their direction. And, to make this contradiction even greater, this is no longer prospective. Ancient wisdom says that on our path we learn through signs and signals, through trials and experiences and with all of that, we enrich the goal we have attained. True methodology in its ancient Greek sense, in which we have *meta*, which is the goal and boundary, and *hodos*, which is the way – the Slovene word *hoditi* derives from it –, is actually the transcending of boundaries en route to the goal. It is, at the same time, the enrichment of the goal with experience, in which, within the whole, our possibility is again recognised as a capability. With her spiritual depth, brilliant ear, accuracy and open flow, Mira has not only enriched us in this world, in which people rather advertise than attune themselves, but she has also committed us to reflect on our place (in the world), and to exit the area of advertising and passive consumerism in a similar way. To embark, as active creators, on the path of attunement.

Mira, I know that you don't like to be praised, but I nevertheless give thanks to You and all your colleagues, who accompany you on this creative path and support you in the realisation of your visions: firstly, for all that which is most audible and visible – for reviving Slovene folk music and extending its life, for the sound images of the Slovene regions and the Slovene soul, as the titles of your works say, and also for that which is less evident, for the harmony of spiritual traditions, inside which you have

tempered our own culture too. On my behalf, I would like to thank you in public for two small deeds, which were of great importance in crucial moments: for the attunement, with which you helped in the rescuing of the exceptional valley of the Sava Dolinka river between Vrba and Bled, and for the attunement in the opening of the Celica Hostel in Metelkova in Ljubljana.

Not many people have embarked on such a similar journey of research and creativity, both at home and abroad. In Slovenia, perhaps only Janez Svetina, who went far away to the East, to the Coromandel Coast in India, has come close. And, when he came back 15 years later, he laid conditions for an individual's spiritual growth through his translations, knowledge and books; he also laid foundations for a culturally and spiritually rich (Slovene) society in the 21st century. In Europe, the lonesome Hungarian sage Béla Hamvas learned fifteen languages in order to get closer to the traditions that had not yet been translated into the Hungarian language. By translating the originals, he deepened his knowledge

and wrote some exceptional testimonies from the perspective of a 20th century man; he got in touch with the oldest and deepest experiences of humanity. Your research and work surpass the boundaries, which languages set and represent. You create this transcendence with musical languages and precious (mostly forgotten) musical practices, with spoken and written word, and also with thought and the energy of light. I hope and have faith that, for a long time to come, with your ear, you will be able to continue opening the expanses through which the whole reveals itself – the whole which can only heal us time and time again. Thank you!



THOUGHTS OF THE AUDIENCE AFTER THE CONCERT

MY TRIBUTE

Greetings to each and every one!

Thank you for the unforgettable experience last night.

I experienced your performance as a prayer for Slovenia, the world and the Earth, as a profound respect for tradition, for ancestors, and as an invitation for cooperation.

I left the concert touched and joyful at the same time. With an awareness that something important had happened, something unique, unrepeatable. Grateful that I had been able to be part of that.

Thank you!

With respect,

Janja Rihberger

TRANSCENDENCE OF CONSCIOUSNESS AND SOUND – YESTERDAY'S CONCERT – SOUND SURGERY

Greetings,

First I would like to thank you with all my heart for last night's experience, which came to me with your concert. The music itself was wonderful, the energy was totally beyond time and space. Thank you for this journey, which will remain in my memory for ever, thank you for the step you've helped me take at this time.

I visited another world and my awareness remains constantly with it somehow... I have finally found the Right Thing for me, what I have been seeking for such a long time...

Thank you.

Mojca Cej

Dear Mojka,

Thank you, thanks to you and to the Ensemble for the majestic experience last night. I haven't had nightmares (yet), but I am having a day of important insights and great peace today.

I wish you a wonderful, sunny day, full of rest and see you tomorrow.

Jana Lavtžar



Hello Mirit!

Thank you and the others in the Ensemble for this outstanding concert, which was also a surgery. There was an exceptional energy in the hall. It ran through my body, charging it. The same energy brought the following thought – don't worry, act (and finally let go of the problems at work).

Thank you, thank you, thank you.

Dužanka Torkar

Music, the most powerful media, channels the cosmic energy from the universe to human. Listening to the ensemble Vedun, brings exactly this phenomenon in its maximum effective way to our mind and soul.

Dan Zhu

CONCERT

Hello Mirit (Tavševa, as they call you in Sorica)!

Thank you, thank you, thank you for this wonderful and touching concert.
Judging by the energy which you, Mirit, emanated, it probably wasn't the last one...

I like the expression synchrodestiny, which you mentioned at the Veduna Karuna VII course.

Nikolaj Torkar

Hello,

A month ago, I felt joy when I thought about the concert. Throughout the journey (from Maribor to Ljubljana), I was cleansing negative feelings, at least to the point where I was able to walk into the Cekin Mansion with more positive emotions and not destructive ones.
Before the concert started, I had the feeling that I was plugged into an electric current... I was tired and sleepy the entire day before the concert (things were already happening).

Thank you, thank you, thank you,

hug,

Mirna Polanec

HEALING AT THE CONCERT

Dear Mirit,

My shoulder is 70% better. You foretold this improvement before the concert. The pain instantly disappeared during the night. If I rest, there is no pain, but when I move my arm, it still hurts a little, so I am careful. As we know, energy itself is intelligent, so it first harmonised something else (my reproductive organs). A warmth, a very special warmth of an unusual quality, stopped there first. The shoulder came second (then the shoulder was being healed too).

With infinite gratitude,

Dunja Škofic

I have to say that, in the days following the concert, my epileptic seizures disappeared!

Zvonimira

During the concert, I had the feeling that vibhuti, materialised dust, would start falling from the ceiling – the energies were so powerful.

Erika

Inconceivable and inexpressible! Thank you for the great concert!

Ivan

An exceptionally wonderful concert, very versatile, colourful; really, all the energies of the world become one, a very harmonious whole, which somehow sings and brings messages through all the civilisations in the world – in the present, the past and in the future.

Andrej Detela

Dear 'mum' Mira - Mirit,

The unearthly melodies, which you, together with the Vedun Ensemble, channelled at the concert on Tuesday, 29th November, in the Cekin Mansion, still resonate in my head. The melodies of the Slavs and other cultures braided within me, they harmonised, healed and invigorated me. They took me to other worlds, I forgot about my fatigue and worries. My mind stopped and pieced together anew (as if I had been reborn); I was filled with a new energy and a new ray of light shone into me. I feel that something completely new is coming, something completely different. A new time is coming...

I had strong reactions before the concert. I was so sick I vomited twice and had diarrhoea. But as soon as the concert started, I sensed a wave of love, of support (so that I could photograph the concert well), and the nausea, the worries, fear, stress, all disappeared. Peace and focus came, clarity came.

On top of all that, my long-year and stubborn friend – a wart on my hand – disappeared, it detached itself. I had tried to remove it countless times with liquid nitrogen, pharmaceuticals, alternative ointments etc., but to no avail. For years, it didn't want to go away. But it started to break off on the very day of the concert and it literally disintegrated in the days after the concert. This was truly a surgery concert! A sharp blade and help for my wart.

My eyes were burning and painful during the concert, my sight was blurred. I sensed a pressure on my third eye. That night I had nightmares, (cleansing) dreams, and I woke up tired. Then came relief.

Thank you, thank you, thank you, 'mum' Mira - Mirit and the Vedun Ensemble for your sublime musical performance and for the healing with your unrepeatable sounds with different musical instruments of the world's cultures!

Ana Pišler

Click here to read the article in Sensa:

<https://www.sensa.si/duhovnost/koncert-ansambla-vedun-2/>

Click here for our Facebook gallery:

<https://www.facebook.com/ansambel.vedun/posts/1261736400516342>

All photography by: Ana Pišler