

MIRIT'S AND TINE'S PERSONAL EXPERIENCES AND THE PATH TO THE LEVEL OF A MEDIUM OF COSMIC SURGERY

Sound is the energy and essence of life. It is actually a magical tool and an incredible miracle.



Cosmic sound-energy surgery at the Rogla retreat (2014)

During the early years of my musical creativity and re-creation of the musical heritage of Slovenia and the world, within the **Trutamora Slovenica and Vedun** ensembles, I hadn't the slightest idea that my artistic creations would **turn into something as exceptional as cosmic sound-energy surgery**. Everything unfolded gradually and **spontaneously**. **Sound**, which is the basic building block of all music, **grew more and more subtle, more piercing, effective etc.** When the Trutamora Slovenica (later Vedun) ensemble was presenting the Slovene musical heritage (and later also the world's heritage), **people increasingly felt unusual energy happenings in their bodies. More and more, sound became a veritable surgical tool**; frequency-energy waves nourished and **transformed the audience**: their thoughts, emotions and bodies. Increasingly, people with **health problems** reacted with short-term **headaches – which indicate changes and cleansing processes** – to our seemingly ordinary concert performances, while some even reacted with **vomiting, paleness, cleansing nauseas and heat waves, or flows**, through their physical bodies; they felt **thirst, tingling and slight pains** in those parts of their bodies which were not completely healthy. The same feelings occurred in body parts which, in the past (perhaps even in distant **childhood**), had suffered from **injuries** – breaks, blows, **surgical procedures etc.** **This is how our physical bodies perceive sound-energy harmonisation.** Every **injury (and disease)** has its own energy imprint (on **etheric bodies**), which is unfortunately

never completely healed in usual medical procedures! This is what an **energy-therapist – medium** can and must do, **otherwise the imprints of injuries will still be there, causing problems and pain.** We know that the person who lost his arm or leg continues to perceive pain at the level of its etheric mould, on the matrix.



Mirit operating through sound: with voice and a Slavic shamanic drum

The sages of ancient cultures say that **sound is energy and the finest medium** between the material and non-material world. **That is why frequency-sound undulation can carry out the task of connecting, dissolving, composing and harmonising etc.** But a sound-energy tool, which is connected to cosmic-earthly forces (frequencies, energies), will considerably increase the power and effectiveness of a healer-medium.

Around **2000**, the Trutamora Slovenica Ensemble, which I had formed in **1974/75**, more or less **ceased staging concerts**, for something far greater and mightier was obviously being prepared. Extraordinary events happened to me, which changed me rapidly and abundantly, they simply followed one another, **preparing me for something completely new. For something rare and exceptional** (these experiences are described in the first book in my Cosmic Telepathy series). **My inner hearing as well as telepathic perception and awareness opened up**, initially after the removal of my gallbladder. Well, yes, gall-stone problems are a real family ordeal for many members of the Omerzel family. It was the transition to life without food, to **breatharianism** (in 2000), that **awakened within me countless until then hidden and**



Mirit with a Himalayan bowl (2009)



*Mirit's son Tine harmonising energies
with an Arabic-Balkan darbuka
(on the island of Iž, 2007)*

dormant abilities – the gift of cosmic telepathy and a connection to the Primal Field and energies, as well the gift of **cosmic surgery**. None of that would have happened without all of the previous events. Before the beginning of the new millennium, **the Ensemble was spontaneously pushed into a devout quest of harmonies (silence), into intensive (self-)transformation, (self-)realisation and spiritual growth;** so that we would be able to channel, through our consciousness and bodies, as pure and as **powerful waves (high frequencies) as possible;** and this is the very foundation of the sound-energy surgery. **Concerts** of the Trutamora Slovenica/Vedun ensembles **became powerful therapies**. People, who **had come to listen to the songs and instruments of Slovenia** and other cultures, **went home different. Changed.** They were not the same as before.

But the most important things were yet to come, after the year **2000**. When I **transited to life without usual solid food in August 2000, something totally new opened up – a miraculous medium's channel for transferring the Universal cosmic life energy,** which all living beings need for life. The contact with this difficult to comprehend **(divine) Intelligence of life** expanded me and **information about what was happening** in people grew **clearer** and more precise by the day. My **body, freed from solid food, became a brilliant conduit, a channel and transmitter of**



Spontaneous movement and trance experiences during cosmic surgery

life's frequency waves into the material world. Life energy, which descends through physically and spiritually purified mediums, is able to flow without obstacles, or blocks, through a completely purified physical body, mind and emotions. High frequency waves flow through them, as high as their body is capable of channelling. Since 2000, this rise in frequencies flowing



Mirit and Tine harmonising and operating with the help of Slavic shamanic drums

through me has only **expanded, grown**. By the year, by the day. With it, surgeries are ever more **powerful, faster and more effective**. Human abilities expand as we mature spiritually. We lose ourselves less and less in the old, in the outlived. **Every new day – a new adventure! New, different, unknown, wonderful, truly enchanting and miraculous.**



Veduna surgery at the Exhibition and Convention Centre (2015)

I went through **different processes, improving my channelling of life energy**. One of the most important and difficult was a **ten day process without food, liquid and in total darkness** (similar **initiatory** processes are known among **the Kogi Indians** in Columbia). This process, which in fact started spontaneously on precisely **the 1st of May 2005**, is described in the first book ***Life without Food and the Timelessness of the Spiritual Messages of North American Indians***. This book is part of my series, titled ***Cosmic Telepathy or Wisdom beyond Thoughts and the Audible Sound of the Past for the Future***.

The transition into the new millennium and especially the first years of the new millennium was a **time of exceptional, unusual and rapid transformation and amazement, because, for me, every day was ennobled with new knowings and new truly miraculous experiences** – of the cosmic, inaudible, spiritual, of the realms beyond, which deserve to be called **fairy-tale**. This was a time of **penetrating the silence of Nothing, the all-full Emptiness, the fullness of the consciousness of oneness and enlightenment**. Years passed, establishing



Mirit in Brazil with a Chilean girl, the first person she operated on under Joao's guidance

the necessary conditions for the miraculous cosmic sound-energy surgery.

In **2012**, my son **Tine** needed to go through a totally different process of unveiling his shamanic and dormant healing (healer's) abilities, crucial for the continuance of **Veduna cosmic surgery**, which had started to flow through me in **2007**; in order to continue my and our **family's mission**. Oh, yes, both of my **grandmothers** were **healers and seers**. These **abilities** are obviously handed



Mirit with the Filipino surgeon, Jun Labo (the Philippines, 2007)

down from generation to generation! It is best that way. In that year, Tine had severely **defective kidneys**, but this disease was **actually his shamanic initiation of leaving behind the old, acquired through learning, general**. He had to abandon the apparent security of the engineering job he had in his father's company and undergo a **16-day process**. In our daily talks during this process, he had **enlightenment experiences at an accelerating pace**. This **changed** him completely and gave him **the power to leave the old hindering flows, the known world** and his old job. **Destiny** wanted it differently. Only then was he able to **truly surrender to my teachings and to the study of the Veduna teachings and cosmic surgery**. In this life, Tine and I have to play as many as **five life roles** simultaneously: he is my **son**, my **co-worker** – in music and at the Veduna School courses, he is my **assistant**, my **spiritual student** and my **successor** – a



Brazilian cosmic surgeon Joao de Deus performing an invisible operation

cosmic and sound surgeon, adviser and spiritual teacher. This is why our relationship is very **demanding**. And of course, often very **strenuous**. There is **no place for superficiality** in it. **Nothing but consistency, discipline, eagerness, accuracy, attention, devotion to self-development**. My parental role is the easiest one in our connection. A priest, or shaman, can never afford to make a mistake. If he does, consciously or unconsciously, he will experience this mistake in himself as pain or in the form of other problems.



Cosmic sound-energy surgery of the Vedun Ensemble

After his kidney operation, in which I (telepathically) collaborated as a medium, or cosmic surgeon (more about this can be read in the book on cosmic surgery in the *Cosmic Telepathy* series), **Tine** started to **open up** more intensively to **mediumship**. He had already started to **grow spiritually by the age of ten**. He needed that experience. Like I did mine at approximately the same age. But children usually have to **surpass** what their parents started, discovered and developed. **Evolution** unfolds in a spiral; it expands more and more into the new and unknown. Into ever more interesting worlds of spirit. **Yes, it will surely be interesting**. And rich too!



Mirit lecturing, while the Ensemble harmonises participants at the retreat (Rogla, 2015)

In February 2001, I found myself in **Brazil**, on a short vacation to warmer climate. To charge my batteries for the work to come. And of course I just had to meet one of the most renowned cosmic surgeons – **Joao de Deus from Abadiania**, a village near the capital of Brazil. I felt **at home** in his healing centre, because years before, something similar to his work had started to emerge **within my Veduna School** – within the Slavic-Pythagorean School for the Development of Consciousness and Harmonisation through Sound. As I observed people in Brazil surrendering themselves to **the healing energies of invisible cosmic entities**, I felt that this was **so very mine!** I delighted in **the spontaneous sounds and movements of participants**; they were so **similar** to those triggered by the participants of my school for the development of consciousness – **the Veduna School**. At the same time, there was a **silent wish** maturing somewhere within me, **to be able to do and perform** something similar **myself** one day. But differently though! **With sound!**



One can even levitate in a trance experience.



Vedun Ensemble in festive Slavic attire, with shamanic drums (at Turjak Castle, 2015)

And without blood! This is so very mine, that is why I am here! Well, Joao, led by various entities, reaches **deep into the body with his bare hand** and often **blood spatters** on all sides. He usually works without being aware of what he is operating in a trance and how he does it. Joao offered me **a number of interesting experiences** during my first visit; I obviously needed them very much in order **to form my own cosmic sound-energy surgery** – a very different one from all other surgeries known on our planet – **different from the Brazilian, Joao's and from Filipino surgeries**. In 2001, I also had an exceptional experience of **a cosmic bridge** between the Earth and the Source of life, which is described in my book (in the Cosmic Telepathy series), which deals with Brazilian and Filipino cosmic surgery (unfortunately, the book has not been published yet).

In **2001**, 'John of God' presented me with my first **possibility to feel this unusual and miraculous cosmic surgical work, or scalpel**, which for the first time flowed *through me* in the presence of this Brazilian medium. Joao took my hand and (being guided) suddenly pulled me onto the stage.



Action (at Rogla, 2015)



Surgery at the Veduna - Sensa Day (2014)



The joy of surgery – strength through transformation

The next moment I fell into a deep trance, as if I had been meditating for several hours. Joao led my hand into a **Chilean girl**, who stood in front of me. **Without my volition, my hand sunk into her physical body and carried out the necessary operation. My first guided operation.**



Of course these cosmic surgeries, which are performed by various **entities (cosmic vibrations)**, as well as the surgeries I perform today, take place **without anaesthetics**, yet it nevertheless occasionally **smells of ether**. That is why these surgeries are **painless, carried out by the medium-surgeon while in a deep trance**. They can even be performed at a distance. I have been doing this on a weekly basis over the last decade, rescuing people. Even 'written off' people. **It is both beautiful and difficult at the same time**. This is so especially because this is not my only task and **service**. I was given multiple roles – ranging from spiritual teacher, musician, scientist to writer. After a couple of years, during my second visit to Brazil, the local **Brazilian cosmic surgeons**, who today **also work together with the medically trained doctors, confirmed the presence and success of my surgery**. Yes, surgeons perceive (each other) even without words, certificates and other written proofs. **A surgeon's soul resonates with all the souls who perform this rare and exceptional cosmic-surgical task – regardless of the time in which such mediums have lived**, including those who lived long before us. And, of course, every surgeon quickly **recognises young people who will be able to perform this significant task in the future**. The role of surgeon is very important **within the mosaic of the evolution of humanity**. It is **indispensable**.





Solemn surgery during Mirit's courses (at an intensivo about the Slavs, Ljubljana, 2016)

My first experience of cosmic surgery in Brazil gave me the power and inspiration for my quests which were to come over the following years. I knew that soon a time would come when I would have to do something similar myself, but I let things run their course: so that the new could develop, unfold and establish itself, when the **conditions for this incredible healing would be completely set** and I would be completely ready. A brief **sound surgery** did arise a few times in Brazil. **But a permanent cosmic sound-energy surgery** was something totally different and more majestic. **Something so very mine!**



Mirit and Tine performing a ceremony on Bali, healing the brahmin priest Ari (2015)

Later, I visited **numerous Filipino surgeons** who perform cosmic-energy surgeries. **Of course, everyone works in their own way**, for every human being is unique and unrepeatable. **Different entities work through each person, different life energies**, which have been given different names to foster an easier understanding. They say that surgeries can even be **performed by the essences of the souls of the deceased** – like, for example, in Joao's spiritual operations.



Cosmic initiation with a surgery on the little island near Iž (2007)

In the Philippines, I had the possibility to be present at and to collaborate with the most acclaimed local surgeons. They still today believe that **their knowledge derives from the distant wisdom of legendary Lemuria and Atlantis**. Not only do they respect **this connection**, they also **nourish it**, which is why, before every surgery, they connect themselves to this mythical land of extraordinary possibilities. **I didn't meet an actual sound surgeon in the Philippines** (or in Brazil), but all the surgeons who I did visit and who offered me my first experiences of their



Through surgery to freedom



cosmic surgery, claimed that I myself needed to **find, develop, restore, revive and carry out the kind of cosmic sound-energy surgery** which I had in mind. And this is what happened. Step by step, **Veduna cosmic sound-energy surgery** was being established – a surgery which was, in a similar form, most likely known to our Slavic ancestors. Millennia ago, cosmic surgery was supposedly one of the most exquisite and **revered healing practices, known in almost all the cultures of the ancient world. Mediums** with those abilities were – and still are – highly **esteemed** in all the periods of the Earth's history and on all continents. Cosmic surgery was known also by **Native Americans, the Aboriginal peoples of Australia, ancient Egyptians, most likely also by Vedic rshis, ancient Mayans and, of course, by Brazilians, Filipinos, Indonesians etc. In the ancient Slovene folk heritage, I have discovered countless fragments and remnants, testifying to this great wisdom, to the mediumship ability of channelling life energy. It was known and practiced by Celtic druids and priest-musicians oghmas, by the Siberian and Balkan veduns and ancient Slovene kresniks. With surgery, they were able to disperse and compose what was necessary. Folk tales say that they were even capable of shape-shifting.**

When **the channelling of life energy** through consciousness and the body starts, mediums or channels for cosmic entities and energies **change:** they instantly descend into a **deep 'shamanic' trance.** Some mediums afterwards recall nothing of what was happening and what they were 'operating on'. They do not know how their surgery unfolds. Well, I am not that fortunate. **With all my attention, I remain here and beyond simultaneously – in the state of the so-called cosmic consciousness. I can observe** what is happening inside me and inside people, as if I would be observing myself from somewhere outside, **as if I would be watching a film. I am here and beyond at**



Tine (2012)

the same time. The energies and surgeries of the cosmic entities who perform **the surgeon's work both through my voice and with the help of my touch, do what people need the most in a given moment.** This happens by itself.



Surgery at a distance and with touch (Ljubljana, 2016)

Even **those written off** by the medical profession **come to life** after cosmic surgery, tumours disappear, suppressed and **destructive painful thoughts and emotions** surge up and **are released** (they stop destroying people!). **The causes and consequences of various problems disappear.** But why is it so difficult to understand and accept these words and facts! White people unfortunately long ago **forgot** (or banished, under the guise of **reasoning!**) **the expanses of existence** and our own **abilities.** The majority has been **seduced by acquired scholarliness (!?)** and a **profit-oriented mindset.** **But both oppress autonomy and limit the spirit and human boundlessness and uniqueness.** Ancient sages say that **man is a miracle!** **So, allow yourself the miracles of boundlessness.**

Mediums are usually good **at only one way of channelling:** they can be **healers channelling the harmonising life energy;** they can be advisers (seers) **channelling messages** about the events in the past, present and partly even the future; they can be creators and **artists, who write, draw and move (dance) under guidance.** While doing this, all of them



Mojka, Tine and Mirit on the island of Iž, helping people find balance at a retreat by the sea (2007)



Surgery with sacred Native American rhythms at a Veduna course (Ljubljana, 2010)

channel (transmit) the Logos, the higher Will, as they call it; with their expanded consciousness, they **'read' imprints from the Field**; they channel **the inaudible flows of life and Logos**.

Of course, I soon realised that it is very strenuous to be a **multiple medium**: to channel **cosmic healing energies**, to be a **medium who channels sound** and spontaneously performs music, and at the same time, to receive **information** about people's problems and **'capture' guidelines** as to what they should do in order to get rid of their problems; and to simultaneously **write** and draw on top of all that – well, that's **not in the least bit easy!** It requires **full attention and also physical strength**. The energy flow through my body is **powerful**, it flows as strongly as my body can bear, making me tired. As if a **powerful electric current was running through you**. You are **dripping with sweat**, you feel a distinct **nausea**. But the body adapts and it gradually gets used to these unusual out-of-body flows. This is indeed true. Today, I feel nausea only when I perform surgery on several hundred people simultaneously. My consciousness and body are obviously able to do that. Though who knows for how long? Well, I am **awake all night** after a **surgery**, as it actually **continues** until everything needed is done. For everybody who asked for help. **The channelling of the necessary energies** switches on during the day and at night; I even get visits in the form of **sonic vibrations**, various **messages and words** – preferably **in verse**. Even a **guided**



Tine during the time of his spiritual learning, at the very outset of his spiritual service (1999)

movement, a visual insight and a total awareness-knowing can happen. These simultaneous happenings are best described as a powerful **nuclear burning**. After a surgery, I usually feel **dizzy** for a long time, and, crucially, I need rest, for **my consciousness and body continue to perform their surgical role long after my meeting with people, sometimes throughout the night, right up until morning**. As long as necessary. Which is arduous, but beautiful at the same time.



During 2016 – 2017 we added a surgery featuring the ancient Slovene trojak.

The first entities, which started to perform the Veduna cosmic surgery through me, were **cosmic entities**: first the energy vibrations of **the Pleiades, followed by the vibrations from Orion, Sirius, Arcturus, Vega, the Galactic Centre etc.** As of today, (I write this in March 2017), I have been channelling **twelve group energy qualities, or entities, for the last seventeen years**, also in the form of **cosmic and galactic initiations. This is actually a resonance with the frequency waves of the Universe and the Earth.** In **2000**, fourteen days after my transition to life without usual food, I found myself **in the Himalayas**, among Tibetan refugees. And my connection, first with **the Pleiadeans**, became fully alive. My nose was running, my body **cleansed, my voice changed**, as did the sounds which came out of me. Since then, **new groups of cosmic entities have joined in every year**; they join the 'surgical team' of this unusual consortium composed of **the non-physical essences of consciousness, or 'beings'**. **A river of information as to how, why and in what way I need and am allowed to work had begun to flow** through my mind during the process of my transition to this different way of life and to nourishment with cosmic food; **information about how I needed to shape the help and teachings for spiritual growth and self-harmonisation in the Veduna School.**

In the summer of 2000, during the process of transiting to a life on cosmic energy (cosmic food), I started to set up **four important, complementary lines of spiritual teachings** within my Veduna School. These are: a cycle of **intensivos**, at which students get to know the exceptional **wisdom of ancient cultures**, which is still **important** today; a cycle of **cosmic and galactic initiations**, at which I channel **the inaudible sound waves of the Universal Intelligence of life (of Logos, the Source)** for people and I bestow upon them the supporting frequency **vibrations of the stars and**

the planets. And now, my son **Tine/Svit** is able to channel that. Here is also the cycle of **Veduna cosmic resonance** courses, at which I teach people how to **tune themselves to the Earth, the Universe and themselves**. While **Veduna cosmic sound-energy surgery**, with the support of the **harmonising sounds** of the (musician-therapists) of the **Vedun Ensemble**, helps people to dissolve the hardest of nuts – **imbalances, emotional and mental blocks and the causes of diseases**; and this surgery also leads **into the expanses of consciousness, into accelerated spiritual growth**. **To a greater or lesser degree, cosmic sound-energy surgery is present on all four spiritual paths, on all courses and cycles**. They support and **complement** each other. And those participants who attend all the courses, **change visibly, rapidly** and very extensively. **Life becomes lighter and more joyful**. They say that they are **ladling out life and transformation**, which is the core of life.

Not only does cosmic surgery restore **harmony, balance and the realignment** of the spirit, soul and body, not only does it bring **peace**, it is also very effective and extremely **supportive of people's spiritual maturation**. What is more, **it awakens countless dormant abilities**, which people are usually **unaware** of. All of that carries on until the unexpected happens within them – **they are being continually awakened until one day they attain a full awakening**. Help in this is most welcome. I use Veduna cosmic resonance and surgery to **help people to become aware of the laws of life and existence and understand how and why problems, pain, suffering, diseases, dissatisfaction etc. are created**. Surgery is an exceptional tool, which **supports the process of becoming aware and opens up new paths into a better and lighter life**.

The **essence of the consciousness** of the great Egyptian sage **Hermes Trismegistus** and the essence of the immortal soul of the ancient Greek **scientist-priest-musician-healer Pythagoras** are often present **in the legion of cosmic entities**, to which both Mirit and Tine connect in this exceptional **surgery** and they are usually present at all the other courses. And here are also the immortal souls of **the ancient Celtic and ancient Slavic priest-healers as well as Mayan crystal skulls, the guardian(s) of which I am (we are) 'remotely'** – together with the Vedunians. And there are more... It would be helpful to **check the titles of the cosmic/galactic initiations** on the website, where you can at least see the names of the **vibrational qualities (Masters, as they are called in the folk tradition)** which constantly **tune into us and speak through us**, bringing **extraordinary** gifts to us 'surgeons' and to people alike – even the gifts



Tine harmonising energies at a presentation of the ancient Slovene trojak (Cankarjev dom, 2017)

which are (as yet) difficult to describe and comprehend: they harmonise and ennoble us, inspiring us for a warrior's transformation for a better world.

16 years after my first experiences of cosmic surgery and a decade after I myself started to perform this unusual surgery, something new arrived between autumn 2016 and spring 2017: the ancient Slovene TROJAK, a transformer of the Universal life energy. It was designed and used in the Posočje region (Western Slovenia). As a new tool and aid, it has enriched the regular Veduna surgery. Crafted by Peter Mignozzi, it was brought to me by my friend Jože Munih in August 2016. I immediately started testing this device, which was built according to the plans of Pavle Medvešček, a pre-war researcher of the ancient Slovenes. In his numerous books, Medvešček rescued from oblivion interesting ethnographic fragments from our culture and past. Including trojak (read the book *Iz nevidne strani neba*, edited by Dr Andrej Pleterški). And there was no end to my amazement. Look at it, I thought, this simple device, which once served as an aid to healers, really works! Exceptionally brilliantly! Well, my findings and its gifts will have to be shared with people. In March 2017, after I, also together with the students in the therapists' group of my Veduna School (a Slavic-Pythagorean School for the Development of Consciousness and Harmonisation with Sound), had thoroughly examined the way it worked, I included trojak in my surgery – as a tool and aid for a more rapid energy transfer. More about trojak can be found in my paper, titled *Veduna cosmic sound-energy surgery and the ancient Slovene TROJAK*, and you can also watch a short video about it on Youtube.



Mirit and Tine demonstrating the power of the trojak
(Cankarjev dom, 2017)

The ancient wisdom is obviously coming back, because it is effective, quick, non-invasive, painless and with no side effects. On top of that, it is unique (tailored to the individual), wholistic and in harmony with the current condition of the individual. Can there be anything better? The time is right for this, because we have greatly complicated our lives and existence and we have forgotten about coexistence with other forms of life on Earth and with the forms of the Universe's expanses. We have also forgotten about the crucial and needed connection to both the Earth and the Universe, which was revered until not so long ago. These invisible and inaudible threads bring euphony and harmony, peace, a beneficial silence, joy, abundance and the fullness of life. Happiness!